

**AIDEN BARRICK, NON-BINARY SONGWRITER, TAKES ON
A NEW NAME, GATHERS GRIEF INTO HEARTBREAK ANTHEMS & SETS
THEIR SIGHTS ON THE ROAD,**

“Singer-songwriter blends gutsy folk rock and beat poetry in breathtakingly original work”

[ST GEORGE, UTAH - July 2022] - Indie-folk rock musician and spoken-word poet Aiden Barrick announces a name change. Formerly known as Amanda, Aiden (they/he) identifies as non-binary trans masc and is making this change to be in alignment with who they are and how they want to represent personally and professionally in the world and in their artistry. On the heels of personal hardship Barrick has gathered grief into notes and harmony in two chilling heartbreak anthems. “Dangerous People” was released June 17th 2022, it was produced by Ryan Tillby. “Ominous and brooding *Dangerous People* is hauntingly comforting.” A second song “Give Up” is set to be released in August of 2022. The song was produced by John Houston and is a power piano ballad.

Barrick has a third song due for release this fall, “This Town”. Co-written with Judith Rognli and Morgan Barrick “This Town” is a jam and a bop. Written about the love, mostly hate relationship with their town, it’s drenched in violin melodies, dynamic vocals and early 2000 nostalgia. The drum part was written and recorded by Aiden’s regular drummer Shawn Owens of the Shawn Owens Project.

In July of 2021 Barrick released *Forward, Never Straight* a book of poetry and lyric. Written over two decades in bars, living rooms, jam sessions, mountaintops and cafes across the United States and South America. *Forward, Never Straight* is the artist’s meandering attempt to address the complexities of growing up terribly queer in the clutches of religion, exploring the nuance of friendship, the fundamental loneliness of an introvert and the volatile nature of shame. Replete with heartache and humor, *Forward, Never Straight*, is less of a gut punch and more of a belly rub and a good one at that.

Having grown up in the LDS faith as a queer and non-binary person, Aiden Barrick weaves themes of religious oppression, redefining spirituality, romantic love--and ultimately self-acceptance--throughout their work. Barrick deftly showcases their talent as a spoken word artist in two tracks, “Cool Dad” and “Biochemistry,” and covers Bruce Springsteen’s “Dancing in the Dark” with hypnotic ease. However, at the core of their debut album *Wastelands* resides Americana folk rock that is reminiscent of artists such as Brandi Carlile, Indigo Girls, and Joan Baez--all the while remaining unmistakably Aiden Barrick.

Middle-aged and saturated in life’s experiences, Barrick is propelled by radical love and underpinning rage which adds to their rich language of expression. Their live performances are emotive, intimate and powerful. As a poet and singer-songwriter the rhythm and rhyme of their work has significant depth, smooth edges and gutsy honesty.

Having navigated uncharted territory releasing their debut album *Wastelands*, Barrick is ready to dive headfirst into performing, promoting, writing, recording and touring. They recently played the bill at

UTAH PRIDE Festival, REDROX Music Festival and will be at the Zion Canyon Music Festival in September 2022.

Aiden Barrick's music is available online. *Wastelands* is currently available via [Bandcamp](#) and the artist's [website](#). Latest singles, "Dangerous People," "Give Up," and "This Town," will be available on [Spotify](#), [Apple Music](#). For more information, visit [Aidenmusic.com](#)

Electronic Press Kit (*includes audio files for review purposes*)

- [Available here](#)

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Short Bio:

Aiden Barrick is an indie-folk rock musician and spoken word artist. Their live performances are emotive, intimate and powerful. As a singer-songwriter, they lend their voice to expressing truths with an evocative story-telling style through music and poetry. Barrick writes music that is honest, music that connects us and music that is representative of the world we live in. Upcoming projects include; promoting their debut album and preparing a book of poems for print.

To keep sane, balanced and connected they can be found in their workshop hand-crafting merchandise, on the trails in gorgeous Southern Utah or bootstrapping solo travel adventures. For more information, visit [Aidenmusic.com](#).

Wasteland Tracks

1. Big Sur
2. Much of You
3. Wastelands
4. Cool Dad
5. Summer Solstice
6. Family Business
7. Lovin' You
8. Dancing in the Dark (Bruce Springsteen cover)

9. Biochemistry

10. Rabbit Hole

All songs performed by Amanda Barrick

Track 3, 6 & 7 were co-written with Tyson Wheeler

Track 2 co-written with Jameson Barrick

Track 8 written by Bruce Springsteen

All songs produced by Ryan Tilby @ Titan Audio Lab